**Francis AP Art Grading Rubric**

Name: Title or Description of Piece:

Circle or underline one box in each column: craftsmanship, concept, and composition. At bottom give yourself an AP Score (1-5).

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| **AP Score** | **CRAFTSMANSHIP** | **CONCEPT/CONTENT** | **COMPOSITION** |
| **5- Amazing Excellent**(A grade) | -Excellent drawing. -Technique is fantastic. - Professional control of focus, resolution, white balance, and exposure in photography. -Obvious understanding and use of media. -Clean, neat, professional presentation. | -In-depth decision making about the meaning, mood, and idea. -Convincing evidence of decision-making and discovery. -Work is original and innovative. -Any appropriation is a reference for the student’s clear “voice.” -Drawing from life is done in a unique and interesting way. -In photography, mastery of lighting and software editing.  | -Work is bold, evocative, and shows risk-taking. -Obvious understanding and integration of principles of design. -Engages the viewer. -Great design. Has the “wow factor.” -Design rules are broken only to enhance meaning. |
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| **4- Good/ Proficient**(B Grade) | -Adequate drawing. -Technique is competent. -Execution of ideas fairly successful. -Good understanding and use of media. -Good presentation. | -Some evidence of decision-making and discovery. -Some originality and innovation. -Appropriates others’ ideas to show a new idea. -“Voice” is discernible. -Drawing from life assignment fulfilled. | -Risks taken, but not always fully successful. -Shows some confidence. -Good understanding of principles of design. -Image is somewhat engaging.-Good design.  |
| **3-Moderate okay/substantial**(C Grade) | -Rudimentary drawing skills.-Emerging technical competence. -Okay use of media.-Presentation acceptable, but not great. | -Decision-making is sporadic. -Little imagination or discovery. -Original ideas are emerging, but not fully developed. -Nearly direct reproductions. Plagiarism. | -Low-risk, playing it safe. -Some understanding of principles of design. -Image does little to engage viewer. -Okay design. |
| **2- Weak**(D Grade)**1- Unacceptable Poor**(F Grade) | -Weak drawing. -Little effort to use the media. -Poor presentation: paper ripped, rippled, folded. Looks like didn’t care. | -Inadequately thought out or unoriginal. -Trite or cliché images. -Direct copy of someone else’s work. Plagiarism.  | -Lack of planning in design and composition. -Boring design- little visual interest. -No understanding of principles of design. -Poor design. |
| **Student-evaluate score/ Teacher score** | **Student Score** | **Teacher Score** | **Student Score** | **Teacher Score** | **Student Score** | **Teacher Score** |
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| Average Score | # | % |