**Francis AP Art Grading Rubric**

Name: Title or Description of Piece:

Circle or underline one box in each column: craftsmanship, concept, and composition. At bottom give yourself an AP Score (1-5).

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| **AP Score** | **CRAFTSMANSHIP** | | **CONCEPT/CONTENT** | | **COMPOSITION** | |
| **5- Amazing Excellent**  (A grade) | -Excellent drawing.  -Technique is fantastic.  - Professional control of focus, resolution, white balance, and exposure in photography.  -Obvious understanding and use of media.  -Clean, neat, professional presentation. | | -In-depth decision making about the meaning, mood, and idea.  -Convincing evidence of decision-making and discovery.  -Work is original and innovative.  -Any appropriation is a reference for the student’s clear “voice.”  -Drawing from life is done in a unique and interesting way.  -In photography, mastery of lighting and software editing. | | -Work is bold, evocative, and shows risk-taking.  -Obvious understanding and integration of principles of design.  -Engages the viewer.  -Great design. Has the “wow factor.”  -Design rules are broken only to enhance meaning. | |
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| **4- Good/ Proficient**  (B Grade) | -Adequate drawing.  -Technique is competent. -Execution of ideas fairly successful.  -Good understanding and use of media.  -Good presentation. | | -Some evidence of decision-making and discovery.  -Some originality and innovation.  -Appropriates others’ ideas to show a new idea. -“Voice” is discernible.  -Drawing from life assignment fulfilled. | | -Risks taken, but not always fully successful.  -Shows some confidence.  -Good understanding of principles of design.  -Image is somewhat engaging.  -Good design. | |
| **3-Moderate okay/substantial**  (C Grade) | -Rudimentary drawing skills.  -Emerging technical competence.  -Okay use of media.  -Presentation acceptable, but not great. | | -Decision-making is sporadic.  -Little imagination or discovery.  -Original ideas are emerging, but not fully developed.  -Nearly direct reproductions. Plagiarism. | | -Low-risk, playing it safe.  -Some understanding of principles of design.  -Image does little to engage viewer.  -Okay design. | |
| **2- Weak**  (D Grade)  **1- Unacceptable Poor**  (F Grade) | -Weak drawing.  -Little effort to use the media.  -Poor presentation: paper ripped, rippled, folded. Looks like didn’t care. | | -Inadequately thought out or unoriginal.  -Trite or cliché images.  -Direct copy of someone else’s work. Plagiarism. | | -Lack of planning in design and composition.  -Boring design- little visual interest.  -No understanding of principles of design.  -Poor design. | |
| **Student-evaluate score/ Teacher score** | **Student Score** | **Teacher Score** | **Student Score** | **Teacher Score** | **Student Score** | **Teacher Score** |
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| Average Score | | | | | # | % |